



**MINIMUM ROYALTIES (TARIFFS)  
FOR USAGE OF AUDIOVISUAL WORKS  
MAKING AVAILABLE TO THE PUBLIC**

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The royalties concern reproduction of a movie or its fragment in a single copy, and making it available to the public via the Internet.

Minimum licence fee is **17,07 EUR**.

## 1. Online

Royalties for reproduction of an audiovisual work or its fragment in a single copy, and making it available to the public, are calculated as a percentage of the receipts<sup>1</sup> collected by the content provider from end users.

Work Category	The share of royalties in the price of the service	Minimum royalties per streaming event (per view), EUR
A movie (45 minutes or longer)	5%	0.10
A movie (shorter than 45 minutes)	5%	0.05
Animations and puppet animations (When the duration of a movie exceeds 45 minutes, the tariff for demonstration of a movie (duration 45 minutes or longer) in public is applied).	5%	0.02
Fragment of movie	5%	0.01 (for 1 (one) minute)

For audiovisual works with music the royalties due to the authors of musical works are set according to TR-07 Minimum Royalties (tariffs) for reproduction of musical works in a single copy and making them available to the public.

**The minimum royalty per month is 10,00 EUR.**

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<sup>1</sup> The proceeds collected from the users of the site via Internet or another digital platform, as well as the proceeds from commercial advertising

## 2. Downloading

Royalties for making an audiovisual work or its fragment available to the public and offering it for downloading are calculated as a percentage of the receipts<sup>2</sup> collected by the content provider from end users:

Work Category	The share of royalties in the price of the service	Minimum royalties per download, EUR
A movie (45 minutes or longer)	8.5%	0.83
A movie (shorter than 45 minutes)	8.5%	0.4
Animations and puppet animations (When duration of a movie exceeds 45 minutes, the tariff for demonstration of a movie (duration 45 minutes or longer) in public is applied).	8.5%	0.2

For audiovisual works with music the royalties due to the authors of musical works are set according to TR-07 Minimum Royalties (tariffs) for reproduction of musical works in a single copy and making them available to the public.

## 3. Personal Websites of the Authors

AKKA/LAA license is not necessary in case an author makes his/her own works available via his/her personal website. The website must comply with the following three conditions:

- 1) The personal website is edited and materials are made available only by the owner or by the administrator of the web page.
- 2) The owner of the personal home page and the co-authors of his works are the only owners of the rights of the works made available on the website.
- 3) The website is not associated with a club, a production company, a publisher or any other third person, and no economic or commercial activity is carried out by means of the site.

## 4. On Interactive Multimedia Stands or Touch-screens

The royalties for publishing of a film or its fragment, making the work available on interactive multimedia stands or touch-screens at displays and exhibitions, shall be **17.07 Euro** per annum, provided the film or fragment lasts 5 minutes or less.

For every additional segment of 5 minutes, one must pay additional royalties of **17.07 Euro** per annum.

<sup>2</sup> The proceeds collected from the users of the site via Internet or another digital platform, as well as the proceeds from commercial advertising