

V_26.04.2021.



**MINIMUM ROYALTIES (TARIFFS)
FOR REPRODUCTION OF MUSICAL WORKS IN A SINGLE COPY AND
MAKING THEM AVAILABLE TO THE PUBLIC ONLINE**

If a **live transmission of a concert or event** is made public via live **broadcast** online:

1) Concerts with access fee

6% of access fee gross income for single reproduction and making available to the public of popular genre musical works.

5.5% of access fee gross income for single reproduction and making available to the public of popular genre musical works, if the access fee gross income of a single concert exceeds EUR 71 143,59.

5% of access fee gross income for single reproduction and making available to the public of popular genre musical works, if the access fee gross income of a single concert exceeds EUR 106 715,39.

10% of access fee gross income for single reproduction and making available to the public of serious genre musical works.

If more than 50% of the repertoire is non-protected works, royalty fee is calculated as follows: 5% of access fee gross income for single reproduction and making available to the public of serious genre musical works.

Minimum royalty fee per concert (event) is EUR 42,69.

If not only musical works, but also literary and/or choreographic works are made public via live broadcast online, tariff as it is in this article is being applied for performance of all of the works. Royalty is distributed proportionally to the amount of work usage per work kind.

2) Concerts without access fee

Number of unique streams	One-time royalty fee, EUR
Up to 100	42.69
101 to 300	71.14
301 to 500	99.60
501 to 800	135.17
801 to 1000	170.74
1001 to 2000	355.72
Per each additional 1000	185.00

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