



**MINIMUM ROYALTIES (TARIFFS)  
FOR USAGE OF DRAMATIC AND DRAMATICO-MUSICAL WORKS  
MAKING THEM AVAILABLE TO THE PUBLIC**

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## 1. Online

### 1.1 In Visual Format

Royalty is set for one work made available online in visual format for a specified period.

Type of work	Royalty in EUR		
	up to 1 year	up to 6 months	up to 3 months
Play (single act) <sup>1</sup>	241.89	120,94	60,47
Play (single act), translated <sup>1</sup>	149.40	74,70	37,35
Play (several acts) <sup>1</sup>	569.15	284,57	142,29
Play (several acts), translated <sup>1</sup>	327.26	163,63	81,82

**Minimum licence fee is EUR 17,-.**

### 1.2 In Audio Format (Recitation of Dramatic Works)

Royalty is set for one work or a fragment of a work made available online in audio format (recitation of a dramatic work) for a period of up to 1 year and for the number of views up to 1000. If the work is made available online for a longer period than 1 year or the number of views exceeds 1000, a new license should be obtained.

Type of work	Royalty in EUR		
	up to 1 year	up to 6 months	up to 3 months
Play – per minute	0.57	0.28	0.14
Play translated – per minute	0.28	0.14	0.07

**Minimum royalty is EUR 17,- per one work made available online.**

<sup>1</sup> If other works – plays or their fragments – are made available, royalty is calculated on the basis of fiction tariff per author's sheet. If translated plays are included in the collection, tariff of translated fiction is applied.



### 1.3 In Audiovisual Format

1) Royalty for the **reproduction** of a record or its fragment of a dramatic or a dramatico-musical work staging **in one copy**:

<b>Type of Work</b>	<b>Royalty in EUR</b>
Original play (one-act, several acts)	284.57
Staging (one-act, several acts)	284.57
One-act opera, ballet	284.57
Several act opera, ballet	426.86
One-act musical comedy, operetta, musical	284.57
Several act musical comedy, operetta, musical	426.86

2) If a dramatic or a dramatico-musical dramatic work or its fragment is **made available to the public** the royalty is set in proportion to the receipts<sup>2</sup> received by the content provider from end users, but no less than **EUR 17,-** for 1 (one) record/live stream of the staging:

<b>Type of work</b>	<b>The share of royalties in the price of the service</b>	<b>Minimum royalties per 1 streaming/view, EUR per minute</b>
Dramatic works (a record/live stream of staging)	The public performance tariffs are applied	0.004
Dramatico-musical works (a record/live stream of staging)	The public performance tariffs are applied	0.005

<sup>2</sup> The proceeds received from the end users of the site via Internet or another digital platform, as well as the proceeds from commercial advertising.



## 2. Download

### 2.1 In Visual or Audio Format

1) Royalty for the **reproduction** of a record or its fragment of a dramatic or dramatico-musical work staging **in one copy is 17,- EUR.**

2) If it is possible to download a dramatic or dramatico-musical work, which is made available online, the service provider shall pay royalty in the following amount from the receipts<sup>3</sup> obtained from the end user for the downloading of the works:

<u>Type of work</u>	<u>Authors</u>	<u>Royalty</u>
Original play	for the text author	12%
Translated play	for the translator	8%

If an author's work is offered to end users for free download, the content provider must pay according to the tariffs provided by the Article 1 depending on the format of the work.

### 2.2 In Audiovisual Format

1) Royalty for the **reproduction** of a record or its fragment of a dramatic or a dramatico-musical work staging **in one copy:**

<u>Type of Work</u>	<u>Royalty in EUR</u>
Original play (one-act, several acts)	284.57
Staging (one-act, several acts)	284.57
One-act opera, ballet	284.57
Several act opera, ballet	426.86
One-act musical comedy, operetta, musical	284.57
Several act musical comedy, operetta, musical	426.86

<sup>3</sup> The proceeds received from the end users for this service.



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- 1) If it is possible to download a dramatic or dramatico-musical work, which is made available online, the service provider shall pay royalty in the following amount from the receipts<sup>4</sup> obtained from the end user for the downloading of the works, but no less than **EUR 17,-** for 1 (one) record of the staging:

<b>Type of work</b>	<b>The share of royalties in the price of the service</b>	<b>Minimum royalties per 1 download, EUR</b>
Dramatic works (a record of staging)	The public performance tariffs are applied	0.50
Dramatico-musical works (a record of staging)	The public performance tariffs are applied	0.60

### **3. Usage of Author's Works in Author's Personal Web Page**

License need not be obtained, if the author makes available his own works on his personal web page. The personal web page should meet the following three requirements:

1. The personal web page is edited and materials are made available only by the owner or by the administrator of the web page.
2. The owner of the personal home page and the co-authors of his works are the only owners of the rights of the works made available on the web page.
3. The web page is not connected with a club, producing company, publisher or any other third party or a particular event and no economic or commercial activity is performed.

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<sup>4</sup> The proceeds received from the users of the site via Internet or another digital platform, as well as the proceeds from commercial advertising.