



**MINIMUM ROYALTIES (TARIFFS)  
FOR USAGE OF CHOREOGRAPHIC WORKS  
MAKING AVAILABLE TO THE PUBLIC**

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The royalty concern reproduction of a choreographic works (with or without music) in a single copy, and making it available to the public via the Internet.

## 1. Online

### 1.1 On commercial internet sites<sup>1</sup>

If a choreographic work (works) is made available online in the commercial internet sites, royalty is **3%** of the service price, but not less than:

	<b>EUR</b>	
choreographic work (works) up to 5 minutes	<b>0,07</b>	for one time of visiting
choreographic work (works) up to 15 minutes	<b>0,17</b>	for one time of visiting
choreographic work (works) up to 40 minutes	<b>0,57</b>	for one time of visiting
choreographic work (works) up to 60 minutes and longer	<b>0,90</b>	for one time of visiting

### 1.2 On non-commercial internet sites

	<b>EUR</b>	
If a choreographic work (works) up to 5 minutes is made available	<b>0,28</b>	a month
If a choreographic work (works) up to 15 minutes is made available	<b>0,71</b>	a month
If a choreographic work (works) up to 40 minutes is made available	<b>2,28</b>	a month
If a choreographic work (works) up to 60 minutes and longer is made available	<b>3,56</b>	a month

#### **Surcharges:**

If a choreographic work is made available on the front page: **the tariff + 100 %.**

<sup>1</sup> Internet website from which direct or indirect commercial benefit is gained and/or on which advertisements are placed

## 1.3 Online concert or event

### 1) Concerts with access fee

If a **live transmission of a concert or event** is made public via live **broadcast** online:

6% of access fee gross income for single reproduction and making available to the public of choreographic works.

5.5% of access fee gross income for single reproduction and making available to the public of choreographic works, if the access fee gross income of a single concert exceeds EUR 71 143,59.

5% of access fee gross income for single reproduction and making available to the public of choreographic works, if the access fee gross income of a single concert exceeds EUR 106 715,39.

Minimum royalty fee per concert (event) is EUR 42,69.

If not only choreographic works, but also musical and/or literary works are made public via live broadcast online, tariff as it is in this article is being applied for performance of all of the works. Royalty is distributed proportionally to the amount of work usage per work kind.

### 2) Concerts without access fee

If a **live transmission of a concert or event** is made public via live **broadcast** online:

Number of unique streams	One-time royalty fee, EUR
Up to 100	<b>42.69</b>
101 to 300	<b>71.14</b>
301 to 500	<b>99.60</b>
501 to 800	<b>135.17</b>
801 to 1000	<b>170.74</b>
1001 to 2000	<b>355.72</b>
Per each additional 1000	<b>185.00</b>

If not only choreographic works, but also musical and/or literary works are made public via live broadcast online, tariff as it is in this article is being applied for performance of all of the works. Royalty is distributed proportionally to the amount of work usage per work kind.

## 2. Download

### 2.1 Works that are available for unlimited time after downloading

Royalty for download of choreographic work is **5%** of the receipts received from the end users for this service, but not less than:

	EUR	
choreographic work (works) up to 5 minutes	<b>0,17</b>	for a download
choreographic work (works) up to 15 minutes	<b>0,21</b>	for a download
choreographic work (works) up to 40 minutes	<b>0,28</b>	for a download
choreographic work (works) up to 60 minutes and longer	<b>0,43</b>	for a download

### 2.2 Works that are available for a limited time after downloading

Royalty for download of choreographic work is **3%** of the receipts received from the end users for this service, but not less than:

	EUR	
choreographic work (works) up to 5 minutes	<b>0,11</b>	for a download
choreographic work (works) up to 15 minutes	<b>0,14</b>	for a download
choreographic work (works) up to 40 minutes	<b>0,20</b>	for a download
choreographic work (works) up to 60 minutes and longer	<b>0,30</b>	for a download

## 3. Usage of Author's Works in Author's Personal Web Page

License needs not be obtained, if the author makes available his own works on his personal web page. The personal web page should meet the following three requirements:

1. The personal web page is edited and materials are made available only by the owner or by the administrator of the web page.
2. The owner of the personal home page and the co-authors of his works are the only owners of the rights of the works made available on the web page.
3. The web page is not connected with a club, producing company, publisher or any other third party or a particular event and no economic or commercial activity is performed.