

AKKA/VAG

TR02_17/5_TR03_13/5_TR04_16/3_TR05_15/7_ TR07_11/4_TR08_04/2_01.01.2020.

**MINIMUM ROYALTIES (TARIFFS)
FOR USAGE OF MUSICAL WORKS BY ELECTRONIC MEDIA**

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1 Audiovisual Works

1.1 Television Broadcasting

Royalty per minute of film broadcasting.

Category	Cross-border TV	National TV	Regional TV	Local TV
	EUR	EUR	EUR	EUR
Feature film	3.56 x X ¹	3.56	2.13	1.85
	4.00 ² x X ¹	4.00 ²	2.39 ²	1.44 ²
Documentary feature film	3.56 x X ¹	3.56	2.13	1.85
Animated cartoons and puppet animations	4.55 x X ¹	4.55	2.63	2.28
	5.01 ² x X ¹	5.01 ²	2.90 ²	2.50 ²

2 Dramatic and Dramatico-Musical Works

2.1 Radio Broadcasting (except for the Latvijas Radio)

2.1.1 Original works

Type of work	Royalty, EUR	
Dramatic works in prose	0.50	per minute
Dramatic works in verse	0.64	per minute

2.1.2 Translated works

Type of work	Authors	Royalty, EUR	
Dramatic works in prose	Author of the play 50%	0.25	per minute
	Translator 50%	0.25	per minute
Dramatic works in verse	Author of the play 50%	0.32	per minute
	Translator 50%	0.32	per minute

¹ Multiplied by the number of countries where the relevant channel is available

² Includes royalties to the author of the original work if adaptation takes place

2.2 Television Broadcasting

Minimum royalties (tariffs) for single television broadcast of a dramatic or dramatico-musical work or its fragment. Royalty is set for 1 minute.

Type of work	Royalty, EUR	
Dramatic works	4.13	per work
Dramatico – musical works	4.91	per work

3 Choreographic Works

3.1 Television Broadcasting

The tariff for a one-time broadcasting of a choreographic work or its fragment on the TV is **EUR 1,14** per minute.

Notes:

- 1) The royalty for a choreographic work does not include the royalty to music authors.
- 2) Royalty for usage of choreographic works in dramatic and dramatico-musical staging is set according to TR-02 “The Minimum Royalties (tariffs) for Usage of Literary, Dramatic and Dramatico-musical Works”.

4 Literary Works

Minimum royalties (tariffs) for broadcasting of literary work or its fragment.

4.1 Radio Broadcasting (except for the Latvijas Radio)

4.1.1 Original Works

Type of work	Royalty, EUR	
Poetry	1.64	per minute
Prose	0.50	per minute

4.1.2 Translated Works

Type of work	Authors	Royalty, EUR	
Poetry	original author 50%	0.82	per minute
	translator 50%	0.82	per minute
Prose	original author 50%	0.26	per minute
	translator 50%	0.26	per minute

4.2 Television Broadcasting

4.2.1 Original Works

Type of work	Royalty, EUR	
Poetry	3.13	per minute
Prose	1.64	per minute

4.2.2 Translated Works

Type of work	Authors	Royalty, EUR	
Poetry	original author 50%	1.56	per minute
	translator 50%	1.56	per minute
Prose	original author 50%	0.83	per minute
	translator 50%	0.83	per minute

5 Musical works

5.1 Radio Broadcasting

5.1.1 National and International Broadcasting

Percentage (%) of musical works in programmes	Percentage (%) of receipts ³
0-25	1
25-40	2.5
40-65	3.2
65-80	3.6
80-100	4

Minimum royalty for musical works broadcasting is **EUR 341,49** per month (**EUR 4097,88** per year) for each country of transmission.

5.1.2 Riga Regional Broadcasting

Percentage (%) of musical works in programmes	Percentage (%) of receipts ³
0-25	0.9
25-40	2.4
40-65	3.1
65-80	3.5
80-100	3.9

Minimum royalty for musical works broadcasting is **EUR 170,74** per month (**EUR 2048,88** per year).

³ Receipts are all sums received by an electronic mass media during its course of action, including:

- Proceeds from all kinds of advertising services minus agent's fees paid by the Licencee on its own for the placement of advertisements and similar materials on the Program, but not more than 15 % of the value of each advertising service. The 15 % deduction may not be applied in the cases, when the relevant payments are transferred to a person deemed as a company-related person in the meaning of the Law "On Taxes and Duties";
- Proceeds from full or partial transfer of the rights to use transmission time to third persons;
- Proceeds from the transfer (sales) of the rights to transmit, receive or use programs to third persons;
- Proceeds from the paid services related to transmission;
- Any subsidies, grants or donations from any state, municipal or other person.

The total receipts from which the royalty is calculated shall also include the amount of proceeds of companies related to the electronic mass media, that are generated by advertising on the relevant mass media program (and other advertising services related to the electronic mass media program).

5.1.3 Regional and Local Broadcasting

Percentage (%) of musical works in programmes	Percentage (%) of receipts ⁴
0-25	0.8
25-40	2.3
40-65	3
65-80	3.4
80-100	3.8

Minimum royalty for musical works broadcasting is **EUR 42,69** per month (**EUR 512,28** per year).

5.2 Television⁵ Broadcasting

5.2.1 National and International Broadcasting

Percentage (%) of musical works in programmes	Percentage (%) of receipts ⁴
0-5	0.4
5-10	0.5
10-20	1
20-30	1.5
30-40	2
40-50	2.5
50-70	3
70-100	4

Minimum royalty for TV broadcasting of musical works with national and international broadcasting:

⁴ Receipts are all sums received by an electronic mass media during its course of action, including:

- Proceeds from all kinds of advertising services minus agent's fees paid by the Licencee on its own for the placement of advertisements and similar materials on the Program, but not more than 15 % of the value of each advertising service. The 15 % deduction may not be applied in the cases, when the relevant payments are transferred to a person deemed as a company-related person in the meaning of the Law "On Taxes and Duties";
- Proceeds from full or partial transfer of the rights to use transmission time to third persons;
- Proceeds from the transfer (sales) of the rights to transmit, receive or use programs to third persons;
- Proceeds from the paid services related to transmission;
- Any subsidies, grants or donations from any state, municipal or other person.

The total receipts from which the royalty is calculated shall also include the amount of proceeds of companies related to the electronic mass media, that are generated by advertising on the relevant mass media program (and other advertising services related to the electronic mass media program).

⁵ According to the Electronic Mass Media Law, electronic mass media are divided by their aim of work, kind of distribution and broadcasting area of transmission.

Percentage (%) of Musical works in Programmes	Minimum royalties per month for each country of transmission*:
0 to 50	If programmes containing music are broadcasted from 1 to 3 times per week: EUR 42.69 per month; If programmes containing music are broadcasted from 3 to 7 times per week: EUR 56.91 per month; If programmes containing music are broadcasted more than 7 times per week: EUR 56.91 per month + EUR 7,11 per each additional programme.
50 to 70	EUR 355.72 per month
70 to 100	EUR 612.63 per month

*The minimum royalty is applied for each platform, where a television program is distributed initially.

5.2.2 Riga Regional Broadcasting

Percentage (%) of musical works in programmes	Percentage (%) of receipts ⁶
0 to 5	0.3
5 to 10	0.4
10 to 20	0.9
20 to 30	1.4
30 to 40	1.9
40 to 50	2.4
50 to 70	2.9
70 to 100	3.9

⁶ Receipts are all sums received by an electronic mass media during its course of action, including:

- Proceeds from all kinds of advertising services minus agent's fees paid by the Licensee on its own for the placement of advertisements and similar materials on the Program, but not more than 15 % of the value of each advertising service. The 15 % deduction may not be applied in the cases, when the relevant payments are transferred to a person deemed as a company-related person in the meaning of the Law "On Taxes and Duties";
- Proceeds from full or partial transfer of the rights to use transmission time to third persons;
- Proceeds from the transfer (sales) of the rights to transmit, receive or use programs to third persons;
- Proceeds from the paid services related to transmission;
- Any subsidies, grants or donations from any state, municipal or other person.

The total receipts from which the royalty is calculated shall also include the amount of proceeds of companies related to the electronic mass media, that are generated by advertising on the relevant mass media program (and other advertising services related to the electronic mass media program).

Minimum royalty for TV broadcasting of musical works with Riga regional broadcasting:

Percentage (%) of musical works in programmes	Minimum royalties per month:
0 to 50	If programmes containing music are broadcasted from 1 to 3 times per week: EUR 14,23 per month; If programmes containing music are broadcasted from 3 to 7 times per week: EUR 28,46 per month; If programmes containing music are broadcasted more than 7 times per week: EUR 28,46 per month + EUR 4,27 per each additional programme.
50 to 100	EUR 170,74 per month

5.2.3 Regional and Local Broadcasting

Percentage (%) of musical works in programmes	Percentage (%) of receipts ⁷
0 to 5	0.2
5 to 10	0.3
10 to 20	0.8
20 to 30	1.3
30 to 40	1.8
40 to 50	2.3
50 to 70	2.8
70 to 100	3.8

⁷ Receipts are all sums received by an electronic mass media during its course of action, including:

- Proceeds from all kinds of advertising services minus agent's fees paid by the Licencee on its own for the placement of advertisements and similar materials on the Program, but not more than 15 % of the value of each advertising service. The 15 % deduction may not be applied in the cases, when the relevant payments are transferred to a person deemed as a company-related person in the meaning of the Law "On Taxes and Duties";
- Proceeds from full or partial transfer of the rights to use transmission time to third persons;
- Proceeds from the transfer (sales) of the rights to transmit, receive or use programs to third persons;
- Proceeds from the paid services related to transmission;
- Any subsidies, grants or donations from any state, municipal or other person.

The total receipts from which the royalty is calculated shall also include the amount of proceeds of companies related to the electronic mass media, that are generated by advertising on the relevant mass media program (and other advertising services related to the electronic mass media program).

Minimum royalties for TV broadcasting of musical works with regional and local broadcasting:

Percentage (%) of musical works in programmes	Minimum royalties per month:
0 to 50	If programmes containing music are broadcasted from 1 to 3 times per week: EUR 7,11 per month; If programmes containing music are broadcasted from 3 to 7 times per week: EUR 14,23 per month; If programmes containing music are broadcasted more than 7 times per week: EUR 14,23 per month + EUR 4,27 per each additional programme.
50 to 100	EUR 142,29 per month

5.3 Cable Television

The minimum royalties (tariffs) for the broadcasting of musical works (the distribution of programs for public reception⁸) by placing musical works in a cable television program produced in Latvia.

Percentage (%) of musical works in programmes	Percentage (%) of receipts ⁹
0 to 5	0.3
5 to 10	0.4
10 to 20	0.9
20 to 30	1.4
30 to 40	1.9
40 to 50	2.4
50 to 70	2.9
70 to 100	3.9

⁸ According to the Electronic Mass Media Law.

⁹ Receipts are all sums received by an electronic mass media during its course of action, including:

- Proceeds from all kinds of advertising services minus agent's fees paid by the Licensee on its own for the placement of advertisements and similar materials on the Program, but not more than 15 % of the value of each advertising service. The 15 % deduction may not be applied in the cases, when the relevant payments are transferred to a person deemed as a company-related person in the meaning of the Law "On Taxes and Duties";
- Proceeds from full or partial transfer of the rights to use transmission time to third persons;
- Proceeds from the transfer (sales) of the rights to transmit, receive or use programs to third persons;
- Proceeds from the paid services related to transmission;
- Any subsidies, grants or donations from any state, municipal or other person.

The total receipts from which the royalty is calculated shall also include the amount of proceeds of companies related to the electronic mass media, that are generated by advertising on the relevant mass media program (and other advertising services related to the electronic mass media program).

Minimum royalties:

Percentage (%) of musical works in programmes	Minimum royalties per month:
0 to 50	If programmes containing music are broadcasted from 1 to 3 times per week: EUR 14,23 per month; If programmes containing music are broadcasted from 3 to 7 times per week: EUR 28,46 per month; If programmes containing music are broadcasted more than 7 times per week: EUR 28,46 per month + EUR 4,27 per each additional programme.
50 to 100	EUR 170,74 per month

5.4 Simulcasting and Webcasting

If radio programme is being transmitted simultaneously on the internet (simulcasting): **0.25%** of income (added to the royalties for radio broadcasting), but not less than **EUR 71,14** per month.

If a TV programme is being transmitted simultaneously on the internet (simulcasting): **0.15%** of income (added to the royalties for TV broadcasting), but not less than **EUR 71,14** per month.

Notes:

If radio programme is made available only on the internet, royalty is set in accordance with TR-07 Minimum Royalties (tariffs) for reproduction of musical works in a single copy and making them available to the public via the Internet.

6 Visual Works

6.1 Television Broadcasting

Minimum royalty (tariff) for single television broadcast of a visual work.

- 1) Charge for single 30 second broadcast in the territory of Latvia is **EUR 28,46**. In each separate case calculating amount of royalties in accordance with time of broadcast of the work. Minimum royalty per telecast per visual work is **EUR 11,38**.

Discounts:

- | | |
|-------------------------------------------------------------------------|-----|
| 1) in case of repeated broadcast of the program | 50% |
| 2) for programs about visual arts
(without advertisement insertions) | 50% |

3) for cultural programs
(without advertisement insertions) 25%

5) if several works of authors represented by AKKA/LAA are used in 1 program:

5 to 14 works	10%
15 to 29 works	15%
30 to 49 works	20%
50 and more works	30%

Discounts are not applied if the minimum royalty does not exceed **EUR 11,38**.

A large, stylized handwritten signature in red ink, reading "AKKA/LAA". The signature is written in a cursive, flowing style with a diagonal slash separating the two parts of the name.