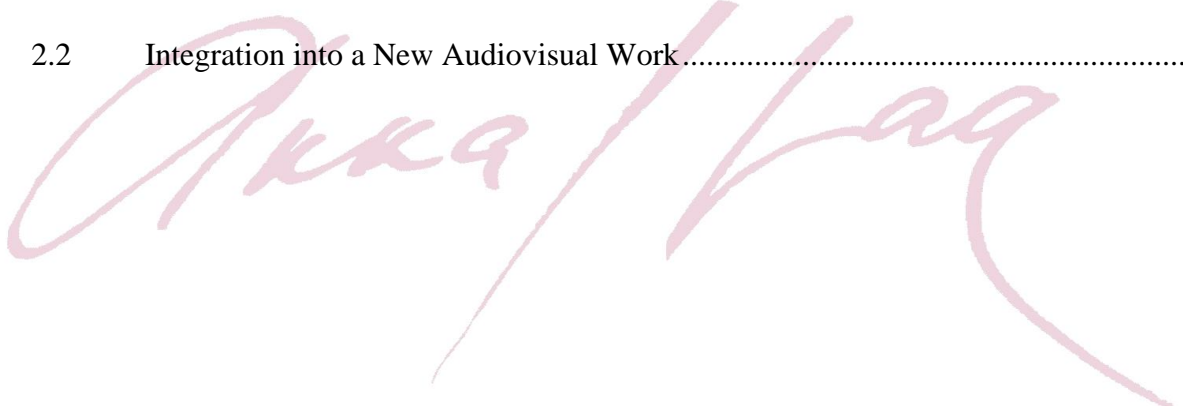




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**MINIMUM ROYALTIES (TARIFFS)  
FOR REPRODUCTION OF AUDIOVISUAL WORKS**

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## **1 Reproduction**

### **1.1 Reproduction in Data Storage Devices**

#### **1.1.1 Data storage devices carrying copies of audiovisual works only**

Royalty is **8,5%** of the wholesale price of the movie copies reproduced.

If the recording is not reproduced for sale, the minimum royalties are applied - **EUR 0,83** shall be multiplied by the circulation of storage media.

#### **1.1.2 Multimedia**

Royalty for reproduction of an audiovisual work or its fragment in multimedia, in case when the circulation is 500 copies.

	<b>EUR</b>
Insertion of an audiovisual work, duration up to 1 minute	<b>142.29</b>
For the second minute	<b>128.06</b>
For the third minute	<b>113.83</b>
Per minute, starting from the fourth minute and onwards	<b>99.60</b>

**Notes:**

Additional royalties for each of the additional sets of **500** reproduced copies shall be equal to **25%** of the original amount.<sup>1</sup>

## **2 Making a Work Available to the Public by Means of Integration of a Fragment of the Audiovisual Work into a New Work**

AKKA/LAA issues a license provided the rights-holder agrees to licensing of the particular kind of work under the aegis of AKKA/LAA. AKKA/LAA cannot guarantee the rights-holder's consent and permission to use the works.

When a rights-holder disagrees with the tariff stipulated by AKKA/LAA, the licensing procedure applies royalties and conditions of use upheld by the rights-holder on an individual basis.

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<sup>1</sup> For example, a CD exploits a five-minute fragment from a movie. The royalties are **Eur 583.38**  
The royalties for the additional 1500 copies are  $(\text{Eur } 583.38) \times 25\% \times 3 = \text{Eur } 437,53$

## 2.1 Works for the Stage

A single payment of royalties for permission to incorporate a film fragment into a work for the stage, thus creating a new independent work:

	<b>EUR</b>
Use of an audiovisual work, duration up to 1 minute	<b>15.65</b>
For the second minute	<b>14.23</b>
For the third minute	<b>12.81</b>
Per minute, starting from the fourth minute and onwards	<b>11.38</b>

### Notes:

The issued license concerns incorporation of a fragment of an audiovisual work into a work for the stage. Additionally, it is necessary to obtain a license for public performance of the audiovisual work incorporated into the work for the stage.

## 2.2 Integration into a New Audiovisual Work

A single payment of royalties for permission to insert a film fragment into another audiovisual work, thus creating a new independent audiovisual work:

	<b>EUR</b>
Use of an audiovisual work, duration up to 1 minute	<b>156.52</b>
For the second minute	<b>142.29</b>
For the third minute	<b>128.06</b>
Per minute, starting from the fourth minute and onwards	<b>113.83</b>