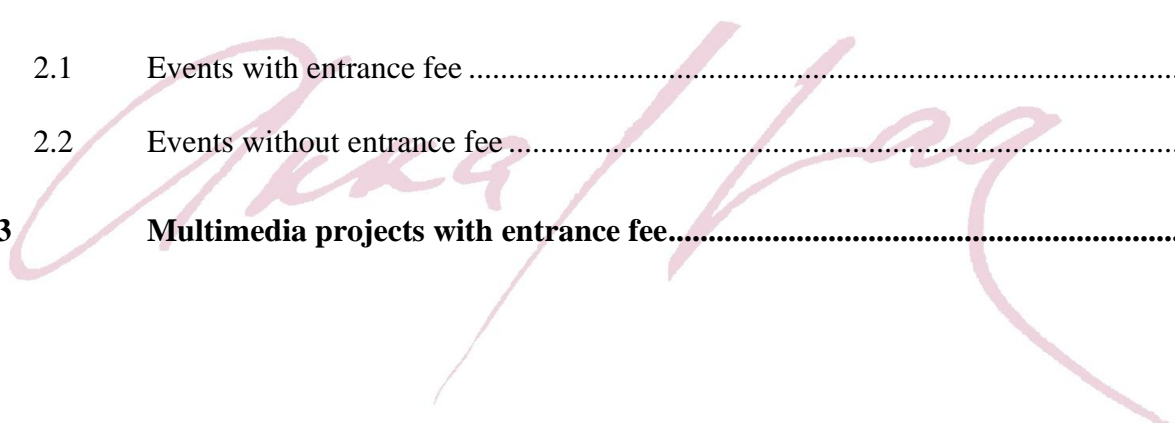




## **MINIMUM ROYALTIES (TARIFFS) FOR USAGE OF LITERARY WORKS**

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## **1 Culture and Entertaining Events**

### **1.1 Events with entrance fee**

Royalty for events with entrance fee is **6%** of the gross receipts.

**Note.** If not only literary works, but also musical and/or choreographic works are publicly performed, royalty is 6% of the gross receipts per event. Royalty is split up proportionally to the work type used.

### **1.2 Events without entrance fee**

For events without entrance fee a single payment per event during which literary works are performed is set taking into account number of visitors.

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<b>Number of visitors</b>	<b>Royalties, EUR</b>
up to 100	<b>42.69</b>
101-300	<b>71.14</b>
301-500	<b>99.60</b>
501-800	<b>135.17</b>
801-1000	<b>170.74</b>
1001-2000	<b>355.72</b>
2001 and more	a special agreement to be concluded

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**Note.** If not only literary works, but also musical and/or choreographic works are publicly performed, the above royalty is applied. Royalty is split up proportionally to the work type used.

## **2 Events Organized by Libraries and Museums**

Minimum royalties (tariffs) for one-time public performance of literary work or its fragment in libraries and museums.

### **2.1 Events with entrance fee**

Royalty for events with entrance fee is **6%** of the gross receipts.  
Minimum royalty is **EUR 5,69** per event.

**Note.** If not only literary works, but also musical and/or choreographic works are publicly performed, royalty is **6%** of gross receipts per event. Royalty is split up proportionally to the work type used.

### **2.2 Events without entrance fee**

Royalty for events without entrance fee is **EUR 5,69** per event in which literary works are being performed publicly.

**Note.** If not only literary works, but also musical and/or choreographic works are publicly performed, royalty is **EUR 5,69** per event. Royalty is split up proportionally to the work type used.

## **3 Multimedia projects with entrance fee**

Royalty is **6%** of the gross receipts for the use of musical, literary and choreographic works in public performance.

Royalty is **3%** of the gross receipts for the use of musical, literary and choreographic works in public performance, if more than 60% of the performance's repertoire is copyright non-protected works.

**Note.** If not only literary works, but also musical and/or choreographic works are publicly performed, the above royalty is applied. Royalty is split up proportionally to the work type used.