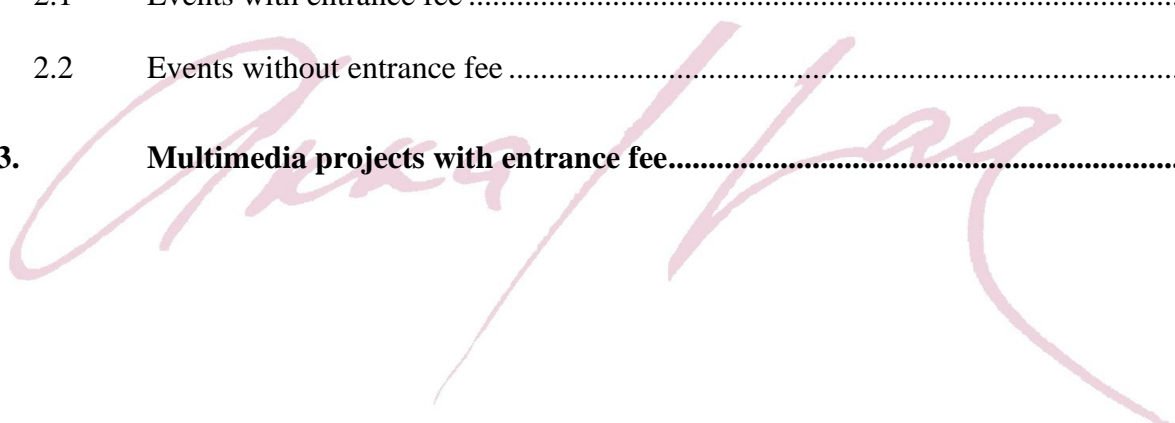




MINIMUM ROYALTIES (TARIFFS) FOR USAGE OF LITERARY WORKS

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1. Culture and Entertaining Events

1.1 Events with entrance fee

Royalty for events with entrance fee is **6%** of the gross receipts.

Note. If not only literary works, but also musical and/or choreographic works are publicly performed, royalty is 6% of the gross receipts per event. Royalty is split up proportionally to the work type used.

1.2 Events without entrance fee

For events without entrance fee a single payment per event during which literary works are performed is set taking into account number of visitors.

<u>Number of visitors</u>	<u>Royalty payment in EUR</u>
up to 100	42.69
101-300	71.14
301-500	99.60
501-800	135.17
801-1000	170.74
1001-2000	355.72
2001 and more	a special agreement to be concluded

Note. If not only literary works, but also musical and/or choreographic works are publicly performed, the above royalty is applied. Royalty is split up proportionally to the work type used.

2. Events Organized by Libraries and Museums

Minimum royalties (tariffs) for one-time public performance of literary work or its fragment in libraries and museums.

2.1 Events with entrance fee

Royalty for events with entrance fee is **6%** of the gross receipts.
Minimum royalty is **EUR 5,69** per event.

Note. If not only literary works, but also musical and/or choreographic works are publicly performed, royalty is **6%** of gross receipts per event. Royalty is split up proportionally to the work type used.

2.2 Events without entrance fee

Royalty for events without entrance fee is **EUR 5,69** per event in which literary works are being performed publicly.

Note. If not only literary works, but also musical and/or choreographic works are publicly performed, royalty is **EUR 5,69** per event. Royalty is split up proportionally to the work type used.

3. Multimedia projects with entrance fee

Royalty is **6%** of the gross receipts for the use of musical, literary and choreographic works in public performance.

Royalty is **3%** of the gross receipts for the use of musical, literary and choreographic works in public performance, if more than 60% of the performance's repertoire is copyright non-protected works.

Note. If not only literary works, but also musical and/or choreographic works are publicly performed, the above royalty is applied. Royalty is split up proportionally to the work type used.