

**MINIMUM ROYALTIES (TARIFFS)
FOR USAGE OF CHOREOGRAPHIC WORKS**

Minimum royalties (tariffs) for one-time public performance of choreographic works in entertaining events (concerts etc.).

1 Events with entrance fee

Royalty for events with entrance fee is **6%** of the gross receipts per event.

Note. If not only choreographic works, but also musical and/or literary works are publicly performed, royalty is 6% of the gross receipts per event. Royalty is split up proportionally to the work type used.

Royalty for the public performance of choreographic works in staging is set according to TR-02 “The Minimum Royalties (tariffs) for Usage of Literary, Dramatic and Dramatico-musical Works”.

2 Events without entrance fee

For events without entrance fee a single payment per event during which choreographic works are performed is set taking into account number of visitors.

<u>Number of visitors</u>	<u>Royalties, EUR</u>
Up to 100	42.69
101-300	71.14
301-500	99.60
501-800	135.17
801-1000	170.74
1001-2000	355.72
2001 and more	a special agreement to be concluded

Note. If not only choreographic works, but also musical and/or literary works are publicly performed, the above royalty is applied. Royalty is split up proportionally to the work type used.

3 Multimedia projects with entrance fee

Royalty is **6%** of the gross receipts for the use of musical, literary and choreographic works in public performance.

Royalty is **3%** of the gross receipts for the use of musical, literary and choreographic works in public performance, if more than 60% of the performance’s repertoire is copyright non-protected works.

Note. If not only choreographic works, but also musical and/or literary works are publicly performed, the above royalty is applied. Royalty is split up proportionally to the work type used.