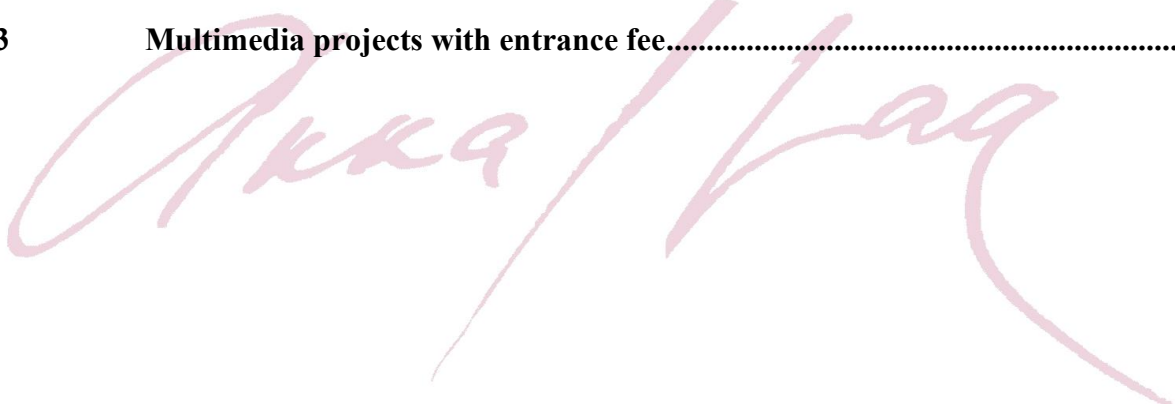




MINIMUM ROYALTIES (TARIFFS) FOR USAGE OF LITERARY WORKS

1	Culture and Entertaining Events.....	2
1.1	Concerts and events with entrance fee	2
1.2	Concerts and events without entrance fee.....	2
1.2.1	Concerts at educational facilities.....	3
2	Events Organized by Libraries and Museums	3
2.1	Events with entrance fee	3
2.2	Events without entrance fee	3
3	Multimedia projects with entrance fee.....	4



PUBLIC PERFORMANCE

If not only literary works, but also musical and/or choreographic works are performed at the event, tariff as it is in this paragraph is being applied for performance of all of the works. Royalty is distributed proportionally to the work type used.

1 Culture and Entertaining Events

If a concert and a disco or dance event is made available for one entrance ticket, royalties are calculated according to concert rates.

1.1 Concerts and events with entrance fee

Gross receipts, EUR	Amount of royalty from gross receipts for the use of popular music in public performance at concerts with entrance fee
Up to 71 150,00	6%
From 71 150,01 to 106 700,00	Eur 4 269,00 + 5,5% of gross receipts over Eur 71 150,00
Over 106 700,00	Eur 6 224,25 + 5,0% of gross receipts over Eur 106 700,00
	But not less than specified in the paragraph 4.1.2., taking into account the number of visitors.

If the concert is for an entrance fee and invitations are distributed, royalties are calculated by equaling an invitation to an entrance ticket of a corresponding seating. If the tickets are not enumerated, royalties are calculated by equaling invitation value to an average ticket price.

Note.

If works are performed at a concert with entrance fee, the public performance of which requires a license from both the AKKA/LAA and other rights holders, the tariff calculation is applied in accordance with paragraph 5 of TR-01 “Minimum royalties (tariffs) for the use of musical works in public performance”.

1.2 Concerts and events without entrance fee

Minimum royalty for public performance of works:

Number of visitors	Minimum royalty (Eur)
Up to 50	28,00
From 51 to 100	43,00
From 101 to 300	71,00
From 301 to 500	100,00
From 501 to 800	135,00
From 801 to 1000	171,00

Number of visitors	Minimum royalty (Eur)
From 1001 to 2000	341,00
From 2001 to 3000	510,00
From 3001 to 4000	680,00
From 4001 to 5000	850,00
From 5001 to 6 000	1020,00
From 6001 to 7 000	1190,00
From 7001 to 8 000	1360,00
From 8001 to 9 000	1530,00
From 9001 to 10 000	1700,00
From 10 001 to 11 000	1870,00
From 11 001 to 12 000	2040,00
From 12 001 to 13 000	2210,00
From 13 001 to 14 000	2380,00
From 14 001 to 15 000	2550,00
Over 15 001	A special agreement to be concluded

1.2.1

Concerts at educational facilities

Minimum royalty: **EUR 7,11.**

Tariff is applied for public performance of musical works performed at concerts where the performers are students of the educational facility and educators.

2 Events Organized by Libraries and Museums

Minimum royalties (tariffs) for one-time public performance of literary work or its fragment in libraries and museums.

2.1 Events with entrance fee

Royalty for events with entrance fee is **6%** of the gross receipts.

Minimum royalty is **EUR 5,69** per event.

Note. If not only literary works, but also musical and/or choreographic works are publicly performed, royalty is **6%** of gross receipts per event. Royalty is distributed proportionally to the work type used.

2.2 Events without entrance fee

Royalty for events without entrance fee is **EUR 5,69** per event in which literary works are being performed publicly.

Note. If not only literary works, but also musical and/or choreographic works are publicly performed, royalty is **EUR 5,69** per event. Royalty is distributed proportionally to the work type used.

3 Multimedia projects with entrance fee

Royalty is **6%** of the gross receipts for the use of musical, literary and choreographic works in public performance.

Royalty is **3%** of the gross receipts for the use of musical, literary and choreographic works in public performance, if more than 60% of the performance's repertoire is copyright non-protected works.

Note. If not only literary works, but also musical and/or choreographic works are publicly performed, the above royalty is applied. Royalty is split up proportionally to the work type used.

